

Weekly Cultural News

Substitute for monthly Cultural News

October 26 - November 01, 2020 (Reiwa 2)

Keep Japanese Culture Alive

From New York, Noh Society Online Series “Noh Izutsu: Timeless Love” Oct. 30 at 8:00PM EDT

NEW YORK – Noh Society will present online webinar “Noh Izutsu: Timeless Love” on Friday, October 30 at 8:00pm EDT. Free program.

Although Noh Society could not proceed with the events scheduled for March and September, Noh Society had announced 3 online webinars for this fall - 2 Noh presentations and 1 Bunraku presentation.

The format will be as follows: An explanation of the theme for the webinar and a short slide or video demonstration/performance followed by a real-time Q&A.

The presentations will be in Japanese with English subtitles and interpretation where appropriate.

Webinar #2| Friday, October 30th at 8pm EDT
(Saturday, Oct. 31st at 9am JST)

NOH IZUTSU: TIMELESS LOVE
Performed and discussed by Mikata Shizuka, Noh shite-kata performer



Noh Society has chosen the Noh “Izutsu” from the classic literary work, The Tales of Ise for the second online event.

Mikata Shizuka, a shite-kata performer, will explore the concepts hidden in this beautiful love story that takes place under a fall moon, sharing the insights gained through his experiences as a performer.

The program will conclude with a performance

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**Due to Corona pandemic, we had to stop publishing monthly Cultural News in April 2020
and started publishing Weekly Cultural News in June 2020**

Shige Higashi, Cultural News Editor

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From New York, Noh Society Online Series “Noh Izutsu: Timeless Love” Oct. 30 at 8:00PM EDT

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from the Noh stage at his home, followed by a question and answer session.

Mikata Shizuka is not only internationally active, but is also the founder of THEATRENOH, an organization that seeks to create a natural fusion of the traditional and contemporary in Noh. He hosts Noh study sessions, has authored books, and is active in bringing the art of Noh to wide audiences.

Escape into an evening of romance with Noh “Izutsu”!

Support provided by The Japan Foundation, New York, J.C.C. Fund, Japanese Chamber of Commerce and Industry of New York, Crédit Agricole CIB, Daiwa Capital Markets, DC Advisory, Mitsui Sumitomo Marine Management (U.S.A), Sumitomo Corporation of Americas Foundation and Tokio Marine America

Free registration

To attend: <https://nohsocietywebinar2.eventbrite.com>

Noh Society is a nonprofit, cultural and educational organization based in New York. The Society’s mission is the promotion of classical Japanese arts in the US, through lectures and

performances by acclaimed artists from Japan.

Arts such as Noh, Kyogen, and Bunraku have long and illustrious histories in Japan, and provide deep insights into Japanese culture. No Society believes that bringing artists from these traditions - designated as “Intangible Cultural Heritage” by UNESCO - to the US, provides opportunities for deepening the understanding between the US and Japan.

Noh Society was founded in 2012 as Magnolia NY to promote Japanese arts and culture and changed its name from Magnolia NY to Noh Society when it was incorporated in New York State and became a 501(c)(3) nonprofit organization in 2016. Since then the Society’s mission has expanded to include sharing the profound traditional Japanese art forms like Noh, Kyogen and Bunraku.

Board of Directors include Setsuko Tanaka Bouteille, President. Tanaka worked as a dentist for 5 years in Tokyo and came to New York in 1998 after living in France and Switzerland for a few years. In 2012 she founded Magnolia NY and organized numerous events and exhibitions of Japanese artists in New York and Kyoto to introduce traditional Japanese arts and culture. She then founded Noh Society to continue the promotion of Japanese arts and culture through Noh and Kyogen Theater.



Shige Higashi started **Cultural News** in 1998 to build a network of Japanese cultural community in Southern California. Due to Corona pandemic, the format of **Cultural News** had to change from monthly paper to weekly PDF. But the mission of **Cultural News** remains the same: promoting Japanese culture and art in Southern California. Non-profit organization Cultural News Association has been formed to support the mission of **Cultural News**. Your contribution would be appreciated at <https://www.culturalnews.com/donation>

From New York, Online Traditional Theater “Mansai Nomura’s New Kyogen: Kagami-kaja” Dec. 9 at 8:30PM EST

NEW YORK – The Japan Society presents Online Traditional Theater “Mansai Nomura’s New Kyogen: Kagami-kaja.”

Launch: Wednesday, December 9, 8:30pm EST
Live Talk + Q&A with Mansai Nomura: Saturday, December 12, 9:00pm EST Free Program

Nomura Mansai’s New Kyogen: *Kagami-kaja* (A Mirror Servant) will be available to [register](https://www.japansociety.org/event/mansai-nomuras-new-kyogen-kagami-kaja-a-mirror-servant) and watch any time from the December 9 launch until December 31.

<https://www.japansociety.org/event/mansai-nomuras-new-kyogen-kagami-kaja-a-mirror-servant>

Mansai Nomura, the beloved traditional kyogen actor, will appear online to show his new kyogen creation—*Kagami-kaja*—accompanied by an additional piece from the traditional kyogen repertoire.

Kagami-kaja begins as a lighthearted exchange between a servant and his reflection, but quickly



© Shinji Masakawa © from Setagaya Public Theater

takes a turn for the absurd when the servant finds himself trapped in the mirror. The program will be preceded by Mansai’s introduction of each piece. Streamed with English subtitles.

This online presentation will include an artist Q&A with director/actor Mansai on December 12, 8:30pm EST on Japan Society’s [YouTube channel](https://www.japansociety.org/youtube).

Zenshuji Soto Mission in Little Tokyo, Los Angeles, will host the Prayers of **Celebration for 3, 5 and 7 Years Girls and Boys** on Sunday, Nov. 15, 2020

For more information, turn to the full page ad on page 6

**Weekly Cultural News introduces Japanese art and cultural events in Los Ange and the U.S.
One Month Subscription fee for \$9**

<https://www.culturalnews.com/subscription>

Spooktacular Nighs to enjoy in Little Tokyo and at home

[Go Little Tokyo](#) presents the 4th Annual [Haunted Little Tokyo](#) featuring spooktacular nights for ghouls and goblins of all ages to enjoy in Little Tokyo and virtually at home beginning Friday, October 23 - Saturday, October 31.

Haunted Little Tokyo will feature a week-long series of in-person and virtual frightful fun offerings from select neighborhood businesses including a socially-distanced scavenger hunt on Halloween night, a virtual mystery adventure and quest for candy, virtual ghost tours and campfire stories sharing ghost encounters, haunted tales, and paranormal experiences from the 136-year-old neighborhood, and a Halloween walking take-out event complete with appetizers and spooky spirits.

Some Haunted Little Tokyo virtual and in-person are free for all to enjoy and proceeds from paid experiences benefit Little Tokyo small and historical businesses and restaurants.

The Little Tokyo Community Council has also organized a Small Business Relief Fund crowdfunding effort in partnership with Little Tokyo Service Center (LTSC) to provide financial support for local businesses during the on-going COVID-19 crisis. For those wishing to make a donation, please visit littletokyola.org/gofundme.

Businesses in Little Tokyo remain committed to the health and wellness of the community and are open and implementing additional safety protocols. Face coverings are required when visiting Little Tokyo and all guests are encouraged to practice physical distancing.

For more information on Haunted Little Tokyo and to register for events visit hauntedlittletokyo.com



or like Go Little Tokyo on [Facebook](#) and follow along on [Instagram](#) and [Twitter](#). #golittletokyo #hauntedlittletokyo

BOO-SEUM Presented by Virtual MOCA

Over the course of seven days, MOCA will present a thematic selection of work from its collection that have inspired people to reflect on the history of Halloween and how the trajectory of the holiday—from a Celtic pagan festival to an American cultural hallmark—laid the groundwork for the various ways Halloween is celebrated today.

Sunday, October 25 - Saturday, October 31, daily at 10 AM Free, tune into [@MOCA](#) on Instagram

Haunted Little Tokyo Scavenger Hunt

Pick up a map at Café Dulce in the Japanese Village Plaza to discover outdoor locations around Little Tokyo where guests can receive fun treats. Visit all locations and spin for a special prize. Costumes encouraged! Saturday, October 31 from 4 - 7 PM while supplies last. Free, begins at Café Dulce at 134 Japanese Village Plaza Mall.

Ohayashi Juku (Japanese percussion lecture) Kabuki Series #19 talks about “Temari Uta”

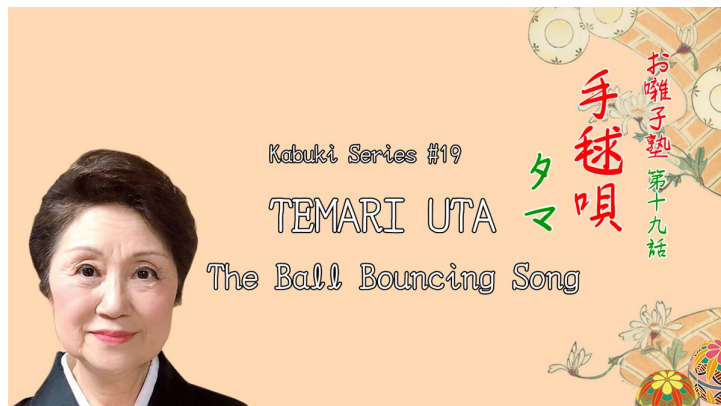
By Mariko Watabe

There are dance videos and shamisen videos. But KABUKI HAYASHI (Japanese percussion) videos are rarely found or discussed especially in English or with English subtitles.

I have decided to make them as I believe this art is too precious to be hidden or lost. With the guidance of Master Katada Shinjuro, I am trying to uncover the world of HAYASHI by producing YouTube videos in Japanese language with English subtitles.

Ohayashi Juku (Kabuki Series) #19 <https://youtu.be/-uaqDxbXc7c> is the third video of the six-part series on the sounds related to the life of people in the Edo period. It is a rhythm pattern “Tama,” which is the Ball Bouncing Song.

In the Edo period, children played many games. One popular pastime was playing with a bouncing ball. This pastime has been included into several Kabuki pieces. In a Nagauta music piece called “Tenaraiko.” There are scenes where a girl plays with a ball. This is a part where the musicians are



able to improvise. This also video shows how the improvisation works in the music. I hope you enjoy!

Mariko Watabe has been introducing Kabuki dance and music to American audiences nationwide for over 40 years. She goes by her stage names such as; Kimisen Katada for Hayashi, Kyosho Yamato for Yamatogaku, Kichitoji Kineya for Nagauta; and Marifuji Bando for dance.

She is currently living in Los Angeles area. Her activities and performances are found at <http://fujijapanesemusic.org>

[Oyahashi Juku - Kabuki Series #01 - #05: See Weekly Cultural News Aug 31-Sept 6 issue](#)

Ohayashi Juku - Kabuki Series #06: Spooky Sounds <https://youtu.be/qFiyyB8hjtM>

Ohayashi Juku - Kabuki Series #07 Part I: Festival Music <https://youtu.be/3hJpLyAz0dw>

Ohayashi Juku - Kabuki Series # 07 Part II: Festival Music <https://youtu.be/LBcE6l1Zdw4>

Ohayashi Juku - Kabuki Series #08: Debayashi and Kagebayashi <https://youtu.be/w7tEuS0U63k>

Ohayashi Juku - Kabuki Series #09: Why is Hayashi So Special? <https://youtu.be/SYxojFOy9LQ>

Ohayashi Juku—Kabuki Series #10: Battle Sounds <https://youtu.be/0M7Ua8SIHic>

Ohayashi Juku—Kabuki Series #11: Fighting Sounds <https://youtu.be/aWJqDubYRiw>

Ohayashi Juku—Kabuki Series #12: Toki Daiko <https://youtu.be/VblxgwGIQq8>

Ohayashi Juku - Kabuki Series #13: Daimyo Gyoretsu <https://youtu.be/H39ZUosGhqY>

Ohayashi Juku Kabuki Series #14: Aragoto <https://youtu.be/-XPJeqFBpJk>

Ohayashi Juku #15: Jo no Mai <https://youtu.be/IW2GDxEoQR4>

Ohayshi Juku (Kabuki Series) #16: Summary of Hayashi <https://youtu.be/JufrMqct3DY>

Ohayashi Juku (Kabuki Series) #17: Tori Kagura <https://youtu.be/2Ks-zXqAFwQ>

Ohayashi Juku (Kabuki Series) #18: Shaden <https://youtu.be/66aw7TB8WrE>

Nov. 15

ZENSHUJI SOTO MISSION

禅宗寺

123 S. Hewitt St.

L.A., CA 90012

(213) 624-8658

www.zenshuji.org

The prayers of celebration
for 3, 5 and 7 years girls and boys

DATE: November 15th, 2020

TIME: 11:00 A.M., 1:00 P.M. or 2:00 P.M.

PLACE: Zenshuji Soto Mission

123 S. Hewitt St.

L.A., CA 90012

2 block east from Alameda St.

Between 1st and 2nd St.

FEE: Attending fee \$45

Include Chitose-ame and etc.

REGISTRATION:

Call to temple office (213) 624-8658

By November 10th, 2019

七五三法要

子どもの成長の節目を祝う七五三法要が 11 月 15 日（日）午前 11 時、午後 1 時、若しくは午後 2 時より、リトル東京禅宗寺で行われます。三歳、五歳、七歳のお子さんをお祝い致します。

参加費 4 5 ドル（祈祷料、千歳飴含む）

当日は東洋宮武スタジオからも出張スタジオが設営され、記念の家族写真の撮影も出来ます。また芥川婦身着物着付教室による着物のレンタル、着付けも行っています。



法要は、お電話にて要予約

(213) 624-8658

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