

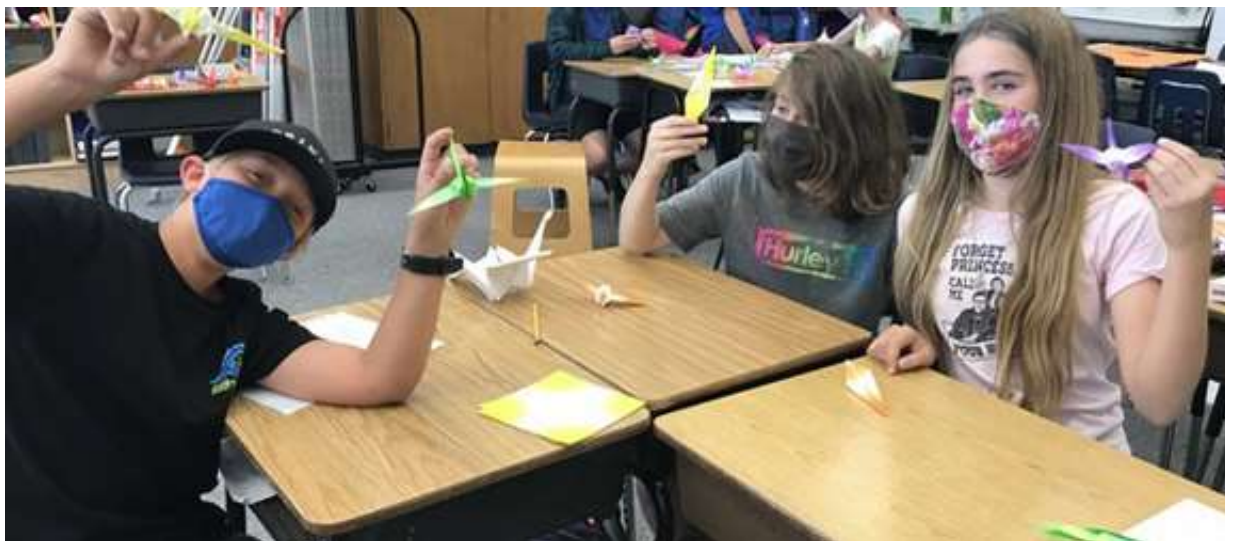
# Weekly Cultural News

Substitute for monthly Cultural News October 25 - 31 , 2021 (Reiwa 3)

## Keep Japanese Culture Alive



Toba's junior high school students hold paper cranes for Santa Barbara. (Photo courtesy of Santa Barbara Toba Sister City Organization)



Santa Barbara's students are folding paper cranes to send to Toba. (Photo courtesy of the Santa Barbara Toba Sister City Organization)

## Sister city organization creates peace crane exchange project with students in Santa Barbara and Toba, Japan

At the end of September 2021, students from nine Toba elementary and junior high schools, including two island schools off Toba's shore, in Mie Prefecture, Japan, sent colorful Japanese paper origami cranes to students of Santa Barbara in California with greetings and messages, inviting pen pal possibilities.

On October 7, 1,005 pieces of paper cranes arrived at Santa Barbara.

Santa Barbara and Toba have been Sister Cities for over 50 years. Their yearly student exchanges

## Sister city organization creates peace crane exchange project with students in Santa Barbara and Toba, Japan

Continued from Page 1



Origami cranes from Toba to Santa Barbara.

were halted during the COVID pandemic in 2020 and 2021, but since June 2021, a new exchange project has just provided an opportunity for over 500 students from each city to send each other messages of peace and friendship.

In Santa Barbara, the students learned to make paper cranes and wrote their names and messages on the birds' wings to be sent back to the Toba Schools.

Members of the Santa Barbara Toba Sister City Organization identified 4th to 6th grade classes at elementary schools in Santa Barbara who wanted to join the project, and Sue DiCicco, founder of the Peace Crane Project itself, added 2 junior high school classes, as well.

One Santa Barbara teacher wrote, "We have a corner of the classroom now where cranes and other origami designs are being folded and hung from the ceiling."

The origami trainers for local Santa Barbara students were: Sue DiCicco, Lisa Ishikawa, Takako Wakita, Paula Steinmetz, Linda Mathews, and Sally Hamilton.

The Peace Crane Project itself was created in

2013 by Ms. DiCicco, Santa Barbara resident and co-author of [\*The Complete Story of Sadako Sasaki\*](#). The book is the true story of a young girl who suffered, and years later died from atomic radiation leukemia after the bombing of Hiroshima in 1945.

Sadako vowed to fold 1000 cranes in a prayer for peace, after an ancient Japanese tradition, and her efforts and her friends' involvement were publicized as a way to teach students about the war and nuclear weapons. The origami crane is a symbol of peace, friendship, and hope.

Sue DiCicco created the Peace Crane Project in 2013, and now more than 2 million children around the world have participated, meeting other students, learning geography, practicing their writing, and building an appreciation for the people and cultures of the world.

The information of the Peace Crane Project is available at [www.peacecraneproject.org](http://www.peacecraneproject.org) For contact Sue DiCicco, send email to [sue@peacecraneproject.org](mailto:sue@peacecraneproject.org)

The Santa Barbara Toba Sister City Organization hopes that some of the Santa Barbara students between the ages of 13-15 will apply to be exchange students to Toba when the program resumes after COVID restrictions end.

For more information about exchange students to Toba, send email to [wakita964@gmail.com](mailto:wakita964@gmail.com)

The Sister City Organization also hopes that the current Peace Crane Project will result in pen pal or other personal relationships between Santa Barbara and Toba students.



Weekly Cultural News is an alternative publication for Monthly Cultural News which we had to stop publishing in April 2020 due to COVID-19 pandemic.

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## Former President of Japan America Society, Mr. Douglas Erber, awarded Japan's medal for building friendships between two countries

Mr. Douglas Erber, former President of Japan America Society of Southern California for 17 years, was awarded the Order of the Rising Sun, Gold and Silver Rays, at Japan's Spring 2021 Decoration, for his meritorious service toward Japan.

On Monday, Sept. 27, the Consulate General of Japan in Los Angeles held a conferment ceremony at the Consul General's Official Residence for Mr. Erber.

For nearly four decades, Mr. Douglas Erber has been promoting friendship, goodwill and understanding between Japanese and Americans through his work and volunteer activities.

For 27 years, Mr. Erber was an active member of the Japan America Society of Southern California (JASSC), a prominent Japan-related organization in Southern California, having served as president for 17 years.

As president, he oversaw the organization's strategic direction, as well as planning and execution of numerous events and projects with the goal of promoting cultural exchange, friendship and goodwill. He also served as president of the Sister City Association of Huntington Beach, greatly contributing to understanding towards Japan, and promoting friendship and goodwill between Japan and the United States.

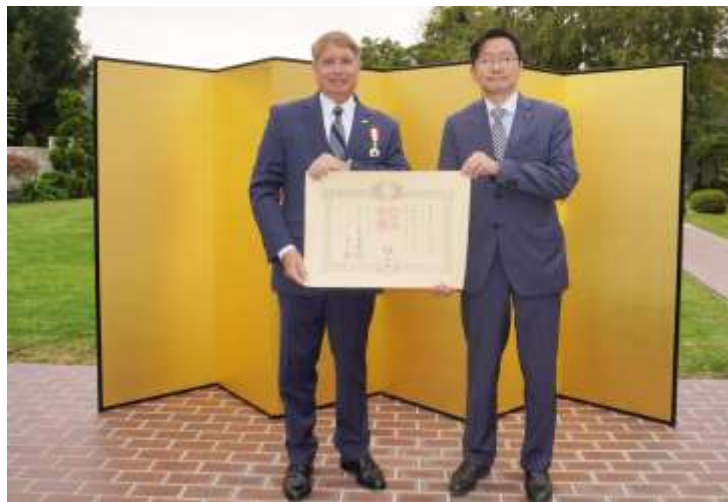
In the aftermath of the March 11, 2011, Great East Japan Earthquake, as JASSC president, Mr. Erber worked with the Board of Directors and immediately launched the 2011 Japan Relief Fund to actively raise disaster relief funds.

JASSC raised nearly \$1 million by the end of March 2011 and increased that tally to more than \$1.5 million by 2016, with proceeds going directly to aid victims and long-term relief through organizations operating in the disaster zone.

In the years that followed the disaster, Mr. Erber often traveled to the region to visit organizations and facilities that received support through the JASSC's relief fund. Also, Mr. Erber championed the Fukushima Youth Cultural Exchange Program, which ran from 2013-2018 and invited children from youth homes in Fukushima to Los Angeles, underscoring his long-term support to disaster rebuilding efforts.

In November 2001, Mr. Erber invited Japanese Kite Master Mikio Toki from Japan to Southern California and spearheaded the establishment of the Japan America Kite Festival.

In addition to kite demonstrations by Mr. Toki, the kite



Decoration Conferment Ceremony: Mr. Douglas Erber, left, was conferred Japan's medal by Consul General Akira Muto of Japan.

festival featured Japanese candy making, taiko drum performances and Japanese food vendors.

The festival promoted cultural exchange between Japan and the U.S. and was highly acclaimed, drawing interest among major media outlets in Southern California. In 2013, the event drew approximately 15,000 attendees, making it the largest Japan-related kite event outside of Japan.

Also beginning in 2001, Mr. Erber organized and accompanied Mr. Toki to public elementary schools in the greater Los Angeles region to annually present kite-building workshops that teach up to 1,300 students about the tradition of Japanese kite-making using bamboo and Japanese washi paper.

When Prime Minister ABE Shinzo visited Los Angeles in May 2015, the Consulate General of Japan in Los Angeles and JASSC co-hosted a large welcome luncheon. Mr. Erber helped coordinate the attendance of Los Angeles Mayor Eric Garcetti and officials from Japan-related organizations in the region, overseeing the luncheon's planning and operations, making it a notable success.

As a college freshman in 1984, Mr. Erber participated in an exchange program in Anjo city, Aichi prefecture, the sister city of Huntington Beach, California.

That indelible experience prompted Mr. Erber to return to Anjo in 1989, and he spent two years as an assistant language teacher and international coordinator. Upon returning to the U.S., he became the youngest-ever director to join the Sister City Association of Huntington Beach.





More than 300 people attended the opening event of *Heritage X* exhibition on Sept. 12 at Doizaki Gallery in the Japanese American Cultural & Community Center, Little Tokyo, Downtown Los Angeles. (Photo courtesy of the JACCC)

## ***Heritage X*: Japanese American Cultural & Community Center's exhibition on four major postwar Japanese American artists in Los Angeles, closing Oct. 31**

LOS ANGELES, Calif. – The Japanese American Cultural & Community Center's exhibition *Heritage X* on four Japanese American artists—Nob Hadeishi, Mike Kanemitsu, Keisho Okayama, and Sawako Shintani—who influenced the Los Angeles art scene in the early 1970s, will be close on Sunday, Oct 31..

Kanemitsu, Hadeishi, and Shintani met at the famous Chouinard Art Institute near McArthur Park in Downtown Los Angeles, which later became California Institute of Fine Arts (CalArts).

While all four artists might be said to be broadly under the post-war abstract expressionist umbrella in different ways and at different times, Kanemitsu's painting style is directly associated with New York abstract expressionism.

Hadeishi's work was influenced by both the 60's New York and Los Angeles art scene.

Okayama's work, ranging from color fields to figurative, tends to echo the movement's interest in the spiritual and unconscious.

Shintani's sculptural works in bronze, cement, and clay also reflect the innovative, non-utilitarian spirit that emerged in California's ceramics community.

Hirokazu Kosaka, JACCC's Master Artist in Residence and exhibit curator, said, "These artists represent a unique intersection of Japanese American artists during an explosion of the U.S. postwar creative experimentation, three of them linked by the famous Chouinard Art Institute. They represent our artistic heritage."

*Heritage X* Exhibition is held at the Doizaki Gallery, the JACCC in Little Tokyo, Downtown Los Angeles.

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**The JACCC's Annual General Meeting** where JACCC Board Members and staff report on the activities of the past 2020-2021 fiscal year, will be held in person on November 9 at 7 pm in the Toshizo Watanabe Culinary Cultural Center. RSVP at <https://airtable.com/shrlgP4Px1xWEPTAy> before Friday, Oct. 29.



### **Help Cultural News by your donation to continue public programs**

Cultural News provides not only subscription services but also free information on the webs and emails. We need \$30,000 fund annually. <https://www.culturalnews.com/donation>

# Japanese Percussion Lesson #71: Narimono for Yamatogaku song “Yuki no Mai”

By Mariko Watabe

There are dance videos and shamisen videos. But KABUKI HAYASHI (Japanese percussion) videos are rarely found or discussed especially in English or with English subtitles.

I have decided to make them as I believe this art is too precious to be hidden or lost. With the guidance of Master Katada Shinjuro, I am trying to uncover the world of HAYASHI by producing YouTube videos in Japanese language with English subtitles.

To view the previous videos from #01 to #70, visit [Tsuzumibito Chanel at YouTube](#)

Ohayashi Juku (Kabuki Series) # 71, “YUKI NO MAI,” or Fluttering Snow, <https://youtu.be/ki5T42nnsI8> is the 19th song of Narimono for Yamatogaku.

Have you ever thought about the sound of snow? Snow doesn't make a sound. On a contrary, on a snowy day, it's as quiet as you can hear your heartbeat, and the noise around you disappears. So how do you express the soundless snow with sound?

In this video, I would like you to enjoy the sound of the supposedly silent snow, the blizzard, and the snow stops all expressed by the narimono instruments.

This is a story about a female dance master. On a snowy night, she struggles to choose between love and art. Please enjoy Japanese music that expresses everything from tranquility to



snowstorms as well as the emotional conflict to peace.

Many different dynamics of Narimono are used from the o-daiko's snow sounds, different low and high sounds of kotsuzumi, as well as the okawa and kotsuzumi bringing solemn and intense music from Noh to express the quiet snow to snowstorm and the emotional conflict of a person. The latter half of the song uses pleasant “chiri-kara” patterns to bring the peace after the snowstorm and expresses peace of mind.

Please enjoy the song, “Yuki no Mai,” or Fluttering Snow, which give the expression of snow from a quiet snow shower to a blizzard, while also symbolizing the human heart.

*Mariko Watabe has been introducing Kabuki dance and music to American audiences nationwide for over 40 years. She goes by her stage names such as; Kimisen Katada for Hayashi, Kyosho Yamato for Yamatogaku, Kichitoji Kineya for Nagauta; and Marifuji Bando for dance.*

*Her activities and performances are found at <http://fujijapanesemusic.org>*

## Weekly Cultural News

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# Uyehara Travel

## Okinawa Tour in 2022

Uyehara Travel provides the 7th Worldwide Uchinanchu Festival tour from Oct. 28—Nov. 5, 2022 from Los Angeles.



**Tour Fee: \$2,800 + fuel surcharge, tax per person in twin room. \$400 surcharge for single room use.**

**Early Bird Special: \$2,600 by Oct. 31, 2021 .**

Full price refund guaranteed by Feb. 28, 2022. \$300 deposit required upon reservation.

The Worldwide Uchinanchu Festival has been held in Naha, Okinawa since 1990 to honor the achievements of Okinawan people from all over the world.

The 7th Festival originally planned in 2021 has been postponed to 2022 due to COVID-19 pandemic.

The 7th Festival will start the eve event on Oct. 30, and the main festival will be held from Oct. 31 through Nov. 3, 2022. In 2022,

many events also will be prepared for the 50th anniversary of Okinawa Reversion from the U.S. Uyehara Travel also provides airline ticket arrangements for deviating plans.

## Uyehara Travel

### (213) 680-2499

Email: [Tamiko\\_uyehara@yahoo.co.jp](mailto:Tamiko_uyehara@yahoo.co.jp)





North American Japanese Garden Association 2021 Conference will be held at the Japanese Friendship Garden of San Diego.

## Japanese Garden Conference in San Diego

### North American Japanese Garden Association 2021 Conference

*Adaptability and Resilience: Sustainability in Japanese Gardens* Nov. 3 - 7, 2021

Co-Presented by: Japan Foundation

Hosted by The Japanese Friendship Garden of San Diego

To ensure everyone's health and wellness, the NAJGA will require all attendees be vaccinated for COVID-19 or have a recent negative COVID-19 test in order to participate in the conference.

**NAJGA's 5th Biennial Conference will include lectures, hands-on workshops and demonstrations at the Japanese Friendship Garden of San Diego, and tours of Japanese gardens in Southern California.**

For participation, email to [info@najga.org](mailto:info@najga.org)

For over 1000 years in Japan and then around the world, Japanese gardens have evolved to serve changing users and needs.

NAJGA's 2020 biennial conference focuses on how and why Japanese gardens are such effective models of adaptability and resilience. It also asks how we can help sustain these gardens even as they sustain us.

Presentations will explore sustainability from a variety of perspectives, including to: sustaining the art and craft of Japanese gardens, the sustainability of public gardens, environmental sustainability through green practices, and gardens as environments for sustaining human health and wellness.

### Wednesday, November 3rd, 2021

8:30- 10:30am: Koi Club (Informal Station)  
8:30- 11:00am Bonsai Club (Informal Station)  
9-10:15am:

Opening Plenary

-Welcome

-Keynote (Naomi Hirahara)

Hands-On: (9am-12pm)

-Sketching (Glen Matsui)

-Compost-Making (Benancio Carreno)

10:30-11:45am

Session (A): (Moderator: Steven Pitsenbarger)

-Ken Brown: *Adaptability in Action- A Japanese Garden in San Diego*

-Luanne Kanzawa: *Sustaining Friendship- Managing the Garden*

-Keiji Uesugi: *Sustaining the Tradition- New Design at the JFG*

1-2:15pm

Session (A): Patterns for Peace- Japanese Artists Express a Desire for World Peace using Karesansui Gardens in the U.S. (Moderator: Luanne Kanzawa)

-Martin McKellar, Pat Postma, David Ambuel, David Rettig, Nick Esthus

Session (B): Resilience (Moderator: Daryl Toby)

-Josh Steffen): *Turning a Brownfield into a Japanese Garden*

-Lara Netting: *Japanese garden and modernist manor: understanding Natalie Hammond's 1961 estate and attracting visitors in 2021*

-Bill Castellon: *Building Gardens with Japanese Professionals in the U.S.*

Session (C)

-Takaaki Saida: *About Stone Lanterns (walk)*

2:45-4pm

Session (A): Adaptation (Moderator: Don Meiners)

-Takuhiro Yamada: *Regional Characteristics of Japanese*

## North American Japanese Garden Association '21 Conference

Continued from Page 6



### Gardens

–Nami Ogura: *The Transition of Japanese Horticulture within the Modern Period: Focusing on the Trend in Kyoto*

Session (B): Sustaining Wellness I  
(Moderator: Seiko Goto)

–Yasunori Mori: *Japanese Gardens Enhance our Creativity and Organizational Performance*

–Junko Liesfeld: *The Significance of Having*

*a Private Japanese Garden in Your Life*

–Yoshiaki Kagami: *The Way of Tatami*

4:15pm-5:30pm: Informal Discussions

5:30pm-7:00pm: Cocktail Hour & Opening Expo Reception  
(\*Note: Cocktail Hour will be free with Conference Registration)

7:00-8:30pm: Banquet (Tickets to the banquet need to be purchased separately. Each ticket is \$75. Click on the “Register here” tab on [najga.org/sd2021](http://najga.org/sd2021) to purchase)

### Thursday, November 4th, 2021

9-10:15am:

Session (A): Collaboration (Moderator: Kim Andrews)

–Steve Bloom: *Something New, Something Old-*

*Introducing the Institute at Portland Japanese Garden*

–Gregory Wittkopp: *Sustainability Through Collaboration- The Rehabilitation of the Lily Pond Cascade in Cranbrook's Japanese Garden*

–Ramona Handel-Bajema

Workshop:(9am-12pm)

–Stone Arrangement Observation (Keiji Uesugi & Benancio Carreno)

9:30 AM: Beehive Inspection

10:30-11:45am

Session (A): Public Garden Programs & Education

(Moderator: Jeanette Schelin)

Jeanette Schelin

Anderson Japanese Gardens

Emi Yoshimura

Jessa Gardner

1-2:15pm

Session (A): Sustaining Wellness II

–Catherine Marsh: *Renewing Lives- Providing Purpose*

–Dr. Tia Ho: *Your Health Connects to Ecosystem Health*

–Mari Jarvis: *A Managed Bee Hive at the Japanese Friendship Garden*

Session (B): Sustaining Garden Architecture (Moderator: Nicole LaPlante)

–Dávid Sipos: *Crossing Cultural Boundaries- One Bridge at a Time*

–Luke Benjamin: *Preserving and Adapting Traditional Japanese Garden Structures in North America*

–Katsuyuki Nakagawa & Howard Yamamoto (Zoom): *Japanese Gardens and “Kominka”*

1-1:30 PM Yumi Rakers (Ikebana Demonstration on IP Deck)

2:45-4pm:

Session (A) (Moderator: Kendall Brown)

–Hiroo Kurano: *The Special Relevance of Sukiya*

*Architecture for North American Japanese Gardens- Part Two*

Session (B): Local Gardens- Practical Sustenance  
(Moderator: Bonnie Clark)

–Keiji Uesugi: *Evaluating the Landscape Performance of Japanese Gardens in Southern California for Sustainable Solutions*

–Juan Pastor-Ivars: *Restoring Kinship with Nature through Japanese Gardens- The Challenge to Achieve a Sustainable Commons in Kanazawa City*

–Kohei Owatari: *Practical Methods of Japanese Garden Design and Installation in the Southern California Region*

Session (C) (2:45pm-3:15p and 3:30pm-4:00pm)

–Dr. Tia Ho (Wellness Walk)

3-4pm: Go Class at JFG (Informal Station)

4:15pm-5:30pm

Closing Plenary: Award Showcase

### Friday, November 5th, 2021

8:30 am-8:50am: Breath Class

10-11: Koi Club (Informal Station)

9-10:15am:

Morning Plenary:

NAJGA- The next 10 years! Jeanette, Larry, Kelly, Marisa Workshops (9am-12pm)

–Maintenance of Wood Structures/Bridge (Dávid Sipos)

–Pine Pruning Observation (Glen Koyama)

9:30 AM- 9:45 AM Beehive Talk (15 minutes)



## North American Japanese Garden Association '21 Conference

Continued from Page 7

10:30am-11:45am

Session (A): Towards the Creation of a European Japanese Garden Network (Moderator: Steve Bloom)  
– Jean-Pierre Chavassieux (Not able to participate in person or via Zoom, Yoko will coordinate): *The Significance and Role of the European Japanese Garden Network*  
– Yoko Mizuma (Zoom): *Intent to Join the European Japanese Garden Network and Future Activities & Plans*  
– Makoto Suzuki: *Past and Future of European Japanese Gardens- Expectations and Support for the European Japanese Garden Network*

Session (B): Sustaining Your Career in Horticulture (Moderator: Don Meiners)  
–Emily Fronckowiak: *Sustaining Your Career as a Gardener*  
–Maryann Lewis: *Pruning Techniques for a Resilient Tree and Pruner*

–Grant Foerster: *Cultivating Work Spirit*

Session C:

Wellness Walk with Seiko Goto

1pm-2:15pm

Session (A): Islands of Health- Japanese Garden Program Models for Sustaining Well-Being and Resilience (Moderator: Ben Chu)  
–Bob Downs- *Psychological Skills for Health, Well-Being, and Resilience*  
–Jeanne Carbone- *Benefits of the Journey and Methods to Expand Concepts Beyond the Japanese Garden*  
–Patricia Liehr- *Tailoring the Design of a Garden Walking Program Through the Addition of Culturally- Inspired Movement*

Session (B): Going Green- Best Practices (Moderator: Karen Szyjka)

–Nicole LaPlante: *Using Ecological Models as Guides for Long-Term Garden Success*  
–Katherine H. Kerin: *Timeliness and Timely- Garden Ideas from Innisfree*

2:45pm-4pm

Session (A): Cultural Preservation of Historic Gardens (Moderator: Kelly Sutherland McLeod)  
–Saki Yamada: *Gardens Designated as National Places of Scenic Beauty- Preservation and Utilization of Cultural Property Protection from the Meiji Period to the Present*  
–Kim Andrews & Sandi Polyakov: *Pebble Beach Restoration at Shofuso*

Session (B): Sustaining Plants & Design (Moderator: Hugo Torii)

–Kenneth Lamb: *Preserving the Essence of Classic*

*Garden Scenery Through Oriental Pruning and Garden Maintenance*

–Peter Putnicki: *Seattle Japanese Garden's Shoreline Restoration Project*

–Barrie Agar: *Invasion by Nature- and How to Encourage It*

4:15pm-5pm

Closing Plenary- Sustainability for Japanese Gardens (Moderator: Larry Rosensweig)  
–Prof Kimiko Gunji & Tim Grune

### Los Angeles Garden Tours Saturday, November 6th, 2021

\*Approximate time: 6:30 AM-7:30 PM

\$125/per person

#### Tentative Itinerary

6:30am: Meet at JFG  
6:45am: Depart for Storrier Stearns  
9:15am: Arrive at Storrier Stearns  
9:30am-10:30am: Tour of Storrier Stearns  
10:45am: Depart Storrier Stearns  
10:45am-11:00am: Travel to Descanso  
11:15am-11:45am: Tour of Descanso's Japanese garden  
12:00pm-1:00pm: Lunch (Bento Boxes) at Descanso in Picnic area and free time at Descanso  
1:15pm: Depart Descanso  
1:15pm-1:30pm: Travel to Brand Park  
1:45pm-2:30pm: Tour of Brand Park  
2:45pm: Depart Brand Park  
2:45pm-4:00pm: Travel to California Scenarior  
4:15pm-4:45pm: Tour of California Scenarior  
5:00pm-7:30pm: Return to Balboa Park

### San Diego Garden Tours Sunday, November 7th, 2021

\*Approximate time: 7:00 AM-5:30 PM

\$125/per person

#### Tentative Itinerary

7:00 AM Meet at JFG  
7:15 AM- 7:45 AM: Drive to San Diego Tech Center  
8:00 AM-8:30 AM: San Diego Tech Center Garden  
8:45 AM-9:15 AM: Drive to Golden Door  
9:30AM-10:30 AM: Tour of Golden Door  
10:45 AM: Depart Golden Door  
10:45 AM-11:00 AM: Drive to Lunch Destination  
11:00 AM-12:00 PM: Lunch  
12:15 PM-1:00 PM: Drive to San Diego Landscape Locations  
1:15 PM-1:45 PM: 1st Destination  
2:00 PM- 2:15 PM: Drive to 2nd Destination  
2:30 PM-3:00 PM: 2nd Destination  
3:15 PM-3:30 PM: Drive to 3rd Destination  
3:45 PM-4:15 PM: 3rd Destination  
4:30 PM-4:45 PM: Drive to Harper's Topiary  
4:45 PM-5:00 PM: Harper's Topiary  
5:00 PM-5:30 PM: Return to Balboa Park  
\*San Diego Landscape Destinations are still being finalized but will likely include La Jolla, Coronado, Point Loma, or Shelter Island.



# New Years returns to Little Tokyo

**Oshogatsu in Little Tokyo 2022  
New Year and New Year's Eve  
Celebration in Little Tokyo**

**December 21, 2021 (Friday) 4PM -10PM  
January 1, 2022 (Saturday) 10AM – 4PM**

Japanese American Cultural and  
Community Center Plaza &  
Japanese Village Plaza in Little  
Tokyo

Hosted by Japanese Chamber of  
Commerce of Southern California  
Co-Hosted by Japanese American  
Cultural and Community Center

Japanese Chamber of Commerce  
of Southern California hosts the  
annual New Year Celebration in  
Little Tokyo on Saturday, January 1,  
2022.

With 2021 being a virtual event due to COVID, it has been 2 years since it was last held in Little Tokyo. Now in its 24th year, this event has increased visitors yearly and now has become an important event for New Year's Los Angeles.

With stage performances, food and other vendors Little Tokyo has welcomed over 10,000 guests

each year to enjoy a Japanese New Years.

This year, it will be co-hosted by Japanese American Cultural & Community Center and will be moved to be held at the JACCC Plaza to have an even bigger scale event.



Additionally, there will be a New Year's Eve festival on December 31.

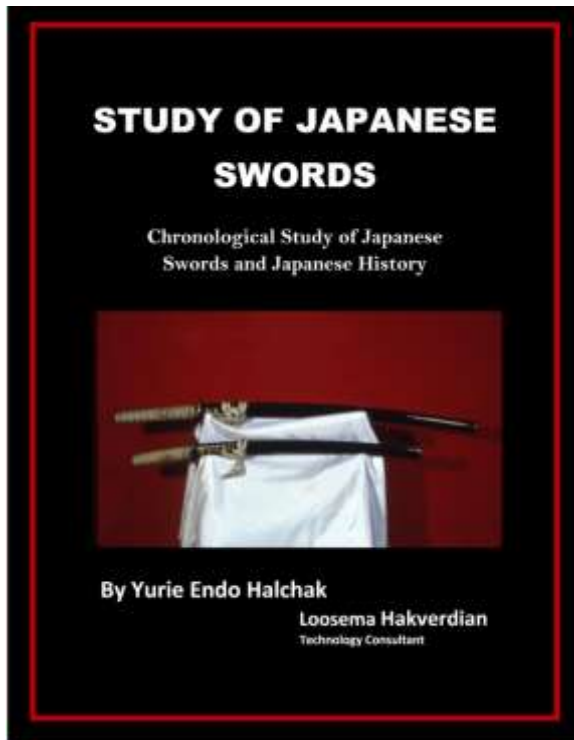
The organizers of the Oshogatsu in Little Tokyo look forward to even more attendees with it coinciding with the Los Angeles City countdown event.

For those who are considered for becoming an event sponsor, setting up a booth or performing for this event, basic information is following:

Sponsorship Fee: Gold for \$2,000; Silver for \$1,000; Bronze for \$500

Booth fee: Food for \$1,500; Non Food for \$600

For more information, contact Japan Hollywood Network by sending email to [info@jhollywoodnet.com](mailto:info@jhollywoodnet.com)



This is a series of entry-level lectures on the Japanese sword and its history for those who are interested in studying Japanese art swords.

# Study of Japanese Swords

## By Yurie Endo Halchak

The Japanese sword was basically designed as a weapon, but Japanese swordsmiths imbued qualities of grace and beauty into the blades as well as functional

superiority. The intricate patterns of surface and texture formed by their highly developed forging and tempering techniques were made only in Japan. In the past, the

Japanese looked at the swords as a spiritual symbol of *Samurai*, temples, and shrines. Nowadays, the Japanese regard swords as a cultural art object made of steel.



**Alpha Book Publisher**

<https://www.alphapublisher.com/yurie-halchak-author-book-page>

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**Amazon**

<https://www.amazon.com>

E Book (\$5.00) Softcover (\$40 including shipping)



海ゴミをなくそう!



# Beach Cleanup Day

## ビーチクリーン参加者募集!



Nov 13'  
2021  
Sat

EMAC (環境運動実践の会) ではCovid 19の為しばらく活動を自粛していましたが、今年初めてのビーチクリーンを行います。碧い海と、高く澄んだ空、オープンエアのもと、海岸の清掃をすることで、心も体も元気になりましょう。

### EMAC (Environmental Movement Activists' Community)

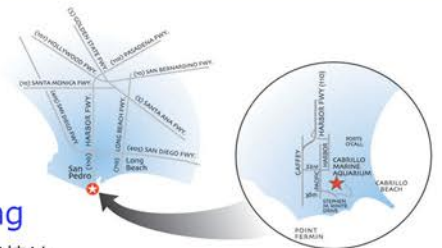
EMAC started in a local Japanese community. We have seminars and activities to learn and act to protect our environment. Please join us!

11月13日(土) 午前9時30分集合  
集合場所: Cabrillo Marine Aquarium Auditorium  
3720 Stephen M White Dr, San Pedro, CA 90731  
S. Pacific Ave x W. 36th St.側の入り口からお入り下さい。

駐車場: 無料(受付にて駐車表を受取ください)。Free parking

お願い: ゴミを減らすため、水筒、バケツ、軍手をお持ちください。サンダルは危険です。帽子や日焼け止め、重ね着をお勧めいたします。ペットの同行はご遠慮ください。学生ボランティアの対象になります。

In order to reduce trash, please bring reusable water bottles, a bucket, gloves.  
Hat, sunscreen, light jacket are recommended. No open-toed shoes.No pets.



主催: 環境運動実践の会 EMAC (Environmental Movement Activists Community)

ホームページ: [www.emac4earth.com](http://www.emac4earth.com)

後援: 倫理研究所USA・カリフォルニア州倫理法人会 / Dance 4 Oceans

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